uave resumed teaching.

SWADHIN BANGLA BETAR KENDRA

The Story of March 26, 1971

By M. A. Yusuf

THAT ghastly night of March 25, 1971, when "Yahya" let loose his army of bloodhounds on the freenight of dom and peace-loving mil-lions of Bangladesh he was determined to annihilate the last vestige of their hopes and aspiration.

At this historic moment of

At this historic moment of, our life, the meteoric birth of "Swadhin Bangla Betar Kendra" represented a living symbol of freedom. The voice of Swadhin Bangla Betar Kendra bamboozlad the barbaric forces in their cowardly invasion of the peace-loving people and a new consciousness awoke in the bewildered mass with a

peace-loving people and a new consciousness awoke in the bewildered mass with a new rhythm.

Its birth was not an isolated phenomenon it was the result of a long struggle for liberation which this section of the humanity was engaged even at the greatest peril of its life. The mask of unknown events has been lifted, the mystery has been unravelled and the story regarding this Betar Kendra has come to light in various newspapers. All these facts constitute a precious gem in the annals of the freedom struggle. The journey towards its birth was perilous, strennous and difficult.

But perils of the journey strennous and difficult.

But perlis of the Journey neither daunted nor plinded them to the splendour of its achievements in spite of its achievements in spite of its irregular broadcast in the first phase, each item of its irregular programme embodied an unflinching resolve of the fierce struggle against the ferocious might of the colossis. No obstacle could greater deter its determination to transmit the free voice of the people. Rather, the greater the obstacle the more, the distributed in the hose sentinels of freedom never known to Betar Kenprise to ponder how those sentinels of freedom never known to Betar Kengrased to the disappointed and despairing hearts.

We awake reminiscences of M a r c h 26th 1971. The residents of Agrabad rendential Ares, Chittagong assembled in the house of Dr. Syed Anwar All, in the morning and discussed the tuture programms of providing rations to the freedom fighters and necessary treatment to the women of the area freed by inspiration and incompany of the freedom fighters.

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A group of students handed over to them a telegram containing the Bangabandhu's declaration of Independents dence of Bangladesh. At that time, Chittagong Radio Station was silenced They decided to transmit the Ban-

gabandhu's message through

gabandhu's message through the radio to every house and inspire them to join the crusade of freedom.

There was little time for decision: Dr. Mrs. Manjula Anwar immediately translated the message into Bangla. They, along with Mrs. Kazi Hosne Ara the announcer of the Chittagong Radio Station, after distributing food to various camps, made their way to the Agrabad Broadcasting House and expressed their mission of transmitting the Bangabandhu's declaration.

food in the afternoon) and that the message would be broadcast from the Kalurghat transmission station. At this all were encouraged and Dr. Anwar All drove the pick-up towards Kalurghat. On reaching the transmitting Station they dropped Mr. Dilip Chandra Das, Mr. Mahbub Hassan, Mr. Belal Mohammed and Mr. Abul Kashem Sandwipi, Dr. Anwar Ali, Mr. Ashikul Islam and Mrs. Kazi Hosne Ara, after crossing the Kalurghat Bridge came to know that the East Bengal Regiment Mrs. Kazi Hosne Ara, after crossing the Kalurghat Bridge came to know that the East Bengal Regiment Jawans had shifted their camp to Patya.

On enquiry, they came to know that a group of soldiers had been staying at a nearby School. Engineer Ashikul Islam went there with great difficulty and

from left: Mr. Ashikul Islam, Dr. Syed Anwar Ali, Mr. Dilip Chandra Dag.

tion to the Bangla Police force guarding the Studio. The Police force immediate-ly opened the Studio.

The Fundament of the Studio of the Entering the Studio the tric, Dr. Anwar Ali, Mr. Ashikul Islam and Mr. Dip Chandra Das began to operate the Radio Station to broadcasting the Bangabandhu's message of Independence to the Nation.

In the mean time Mrs Kazi Hosne Ara went to call Mr. Mahboob Hasan, Mr. Belal Mohammed and Mr. Abul Kashem Sandwipi. All of them arrived in the Studio within a few minutes. But in spite of their efforts and repeated approaches at that critical time, they falled to obtain necessary permission from the authority to run the Radio, which was at that time necessary for the Kalurghat transmission station. In the mean time Mrs Kazi

In spite of their protracted efforts and labour, at this moment of disappointment Dr. Anwar Ali showed them a ray of hope. Dr. Ali did not like the idea to procreatinate for permission from the authority; on the contrary, he suggested that they should cross the Kalurghat Bridge and take the assistance of the Jawans of the East Bengal Regiment under Major Ziaur Rahman, (to whom they distributed In spite of their protracted persuaded them to send about ten Jawans for guarding the transmitting Station. When they reached the Transmitting Station with the Jawans, they were faced with another vicissitude and two technicians being impatient left the station. Dr.

two technicians being impa-tient left the station, Dr. Anwar and Mr. Ashikul Is-lam again went out and brought them back from their way to the Station. Thus the crimson glow of twillight of March 26, 1971, witnessed the materialisation of the Radio Station "Swa-dhin Bangla Betar Kendra". The long cherished dream be-came a reality, Banbaban-

The long cherished dream became a reality. Banbabandhu'a declaration of Independence of Bangladesh was radioed in English by Mr. Ashikul Islam, WAPDA engineer and in Bengali by Mr. Abul Kashem Sandwipi and later on a speech by Mr. Hannan. Awani Later on the later of the later o Hannan, Awami Leader.

Leader.

At the beginning of the programme all felt the necessity of naming this Biplobi Betar Kendra. At last, the proposal of Mr. Dilip Chandra Das naming "Swadhin Bangia Betar Kendra" was considered proper and was excepted. The Radio which came to light to transmit the message of, Bangabandhu made an onward march even in the midst of its perilous journey undaunted by disaster and adversity.

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